

Cassie Lear, Flute

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Teaching Experience and Guest Lectures

University of Washington, Seattle, WA

September 2021-present

Doctoral Teaching Assistant

MUSAP 210A: Woodwind Methods - 10 Students

Instructor of record for this class. Instructed undergraduate music education majors in flute methods and teaching flute to students. Wrote syllabi, created class structure, lectured, graded, and all other administrative and teaching tasks for MUSAP 210: Woodwind Methods.

Music 116: Elementary Music Theory - 260 Students

Construct quiz questions, hold review sections, edit video lectures, answer student emails, attend meetings, hold office hours, and other administrative and teaching tasks as needed.

Music 185: The Concert Season - 400 students

Add description

Music 120: Survey of Music - 215 Students

Hold weekly discussion sections, construct quiz questions, grade discussion responses, edit video lectures, answer student emails, attend meetings, hold office hours, and other administrative and teaching tasks as needed.

Modern Music Ensemble - 10 students

Schedule rehearsals, lead classes and sectionals, perform at concerts, communicate scheduling and assignments to students, publicity including social media, setup and teardown rehearsals.

Pierce College, Puyallup, WA

April 2020-present

Adjunct Instructor of Flute

Teach and recruit for the largest woodwind studio at the college, with multiple students transferring successfully into four-year music programs. Perform outreach concerts, community classes, and other recruiting efforts as needed.

Antigua-Barbuda Youth Symphony Orchestra, Antigua

August 2020 - present

Woodwind Ensemble Instructor

Select, arrange, and coach chamber ensemble works for the woodwind section of the ABYSO via Zoom during the school year and in person June-July and during their Perform to Inspire concert series in April. Organized, coached students on, and performed repertoire with guests including Braimah and Sheku Kanneh-Mason.

MusAid, Kolkata, India

June-July 2019

Teaching Artist

Taught private lessons to classical flute students, led workshops with the Kolkata Symphony, led group music appreciation exercises at Piali Asher Alo School and at several community centers and orphanages, and performed with the Kolkata Symphony. Participated in teacher training courses led by Julie Sharpe, London Symphony Teacher Training Associate.

Magnolia Flute Studio, Seattle, WA

2017-present

Flute Teacher

Teach a 25+ person studio taking weekly lessons out of my Seattle home. These students also participate in monthly performance/technique classes, compete in yearly practice contests, and perform at the SFS Horsfall Flute Competition, Seattle Young Artist Music Festival, in two annual Studio Recitals, and with both the Cascade and Seattle Youth Symphony Organizations.

Music Center of the Northwest, Seattle, WA

2018-present

Flute Instructor

Teach flute and recruit to an active studio of flute students ages 10-85. This studio participates in all the same activities as my Seattle home studio, with the addition of Music Center events. Students participate yearly in the Honors Recital, a competitive all-school recital. Other duties include performing and recording faculty recitals, working with staff accompanists, attending faculty meetings, participating in fundraising Gala performances and online interviews.

Bainbridge Island Music Guild, Bainbridge Island, WA

2018-2020

Flute Teacher

Maintained a Bainbridge studio of 8 students who perform in twice annual studio recitals, the SFS Horsfall Competition, Seattle Young Artists Music Festival, Tacoma Youth Symphony, and with organizations and schools in and around Bainbridge and Kingston. Additional duties include conducting sectionals and classes for public school students in these cities.

Edmonds Public School District, Edmonds, WA

2018-2019

Flute Coach/Composition Teacher

Taught weekly flute sectionals at Edmonds public schools as well as flute and composition at the three-week Edmonds District Summer Music Camp.

Northwest, Frisco, Sanger, and Carrollton ISD, Dallas-Fort Worth, TX

2015-2017

Independent Contractor/Flute Instructor

Maintained a studio of approximately 30 students at several public middle and high schools. Several of my students won their Texas Music Educators Association Regional auditions and played in Region bands while I was their teacher, as well as one being accepted to the University of North Texas (UNT) College of Music and another winning a new professional flute at a statewide performance competition.

University of North Texas Athletics, Denton, TX

2014-2016

Music and Art Tutor

Instructed small classes of college athletes in music appreciation and art history as a weekly

supplement to their university classes. Lessons focused on content, study skills, and organizational skills. As a tutor, I worked to break down concepts relating to music and art, and planned learning activities to reinforce information retention in students.

University of Oregon Athletics, Eugene, OR

2010-2012

Music and Art Tutor

Instructed small weekly classes of college athletes in music appreciation, art history, writing, and astronomy.

Masterclass, Adjudication, and Guest Lecture Experience

Association for Music in International Schools, online

March 2023

Listened to, adjudicated, and provided written comments on solo flute entries from International Schools worldwide.

SnoKing Music Educator's Association, Lynnwood, WA

February 2023

Regional Flute Adjudicator

Listened to, adjudicated, coached, and provided written comments for solo flute contest participants from the SnoKing district.

Washington Music Educators Association, Ellensburg, WA

April 2022

State Solo Contest Adjudicator

Listened to, adjudicated, and provided written comments to solo flute contest participants who had advanced from Washington State Regional Solo Contests.

Seattle Flute Society, Seattle, WA

March 2022

Young Artist Competition Preliminary Adjudicator

Listened to, judged, and provided comments for solo recordings submitted to the Seattle Flute Society Young Artist Competition in order to select the three finalists to play for the live event in April 2022.

Leanna Keith Flute Studio, Seattle, WA

January 2021

Masterclass Adjudicator "Performing Musically in Contemporary Solo Flute Pieces,"

Gave a short lecture on performing musically in contemporary pieces for flute alone, and led a masterclass containing performances from 4 students. Masterclass held over Zoom due to the Coronavirus Pandemic.

Seattle Film Institute, Seattle, WA

December 2017

Guest Lecturer, "How to Compose for Flute"

Delivered hour long lecture on flute/piccolo in scoring music for film. Topics included "Do's and Don'ts", register differences, extended techniques, writing using different tone colors, writing using

auxiliary instruments.

Seattle Flute Society, Seattle, WA

December 2017

Horsfall Preliminary Adjudicator

Listened to, judged, and provided comments for over 35 solo audio recordings in order to select 20 Lower Division Finalists for the live round of the Horsfall Solo Flute Competition.

Texas Flute Society Flute Festival, Texas Women's University

May 2017

Flute Festival Clinician

Listened to, judged, and provided comments for all ensembles registered in the "Elementary/Middle School Ensemble" category for Texas Flute Society's annual Flute Festival.

Texas Music Educators Association, Coppell, TX

2016

Regional Audition Judge

Judged TMEA All-State Region Auditions. Listened to and ranked over 50 live audition applicants in order to advance students to District Texas Music Educators Solo Auditions.

University of North Texas, Denton, Texas

2015-2017

Guest Performer

Worked with undergraduate orchestration classes each spring at UNT. Lectured on topics including range, challenges of orchestrating using flute, piccolo, and alto flute, and demonstrated and explained how to use and notate extended techniques.

Education

Doctor of Musical Arts, Woodwinds

University of Washington, Anticipated Graduation June 2024

TA Appointments: Music 116: Non-major Music Theory
Music 120 Music History Survey, Music 185,
Mus Ensemble: Modern Music
Applied Music 210: Woodwind Methods

Awards: Helen A. Reynolds Endowed Scholarship, Davis Fellowship
Studied Flute with Donna Shin

Master of Music, Flute Performance Related Field in Contemporary Performance

University of North Texas 2017

James T. Rhea Scholarship, Dean's Camerata Rhonda Rainey Performance Scholarship
Studied Flute with Terri Sundberg, Elizabeth McNutt, and James Scott

Bachelor of Music, Performance *cum laude*, minor in Western Art History
University of Oregon 2012

Ruth Close Musical Fellow, Oregon Concerto Competition Finalist
Studied Flute with Molly Barth

Other Teachers Include: Zart Dombourian-Eby, piccolo, Seattle Symphony, and Laura Werner, 2nd
flute/piccolo, Pacific NW Ballet

Select Performances

Northwest Edvard Grieg Society Seattle, WA 2023
Guest Artist, “Flute Fantasy,” 6-show recital tour
[Featured on NPR Live Sessions](#)

Soloist with the Music Center Northwest Chamber Symphony Seattle, WA 2021
G.P. Telemann - *Concerto in e minor for flute and recorder* TWV 52:e with Vicki Boeckman,
recorder

Orchestra Northwest Chamber Music Festival Seattle, WA 2021
Guest Artist, “In Honor of Latinx Essential Workers”

Alliance Française of Seattle Seattle, WA 2021
Guest Artist, “La Fête de la Musique”

International Horn Symposium Eugene, OR, 2020
Cancelled due to coronavirus

New Music Gathering Portland, OR, 2020
Held online due to coronavirus

Soloist with the Kolkata Symphony Kolkata, West Bengal, India, 2019
Benjamin Godard – “Waltz” for flute from *Suite de trois morceaux*, Op. 116

Music by Women Conference, Mississippi University for Women Columbus, MS 2019

SEAMUS National Conference, University of Oregon Eugene, OR 2018

International Lyric Academy Tarquinia, Viterbo, Lazio, Italy 2017

SoundSCAPE Contemporary Music Exchange Maccagno, Varese, Lombardy, Italy 2017

New York City Electronic Music Festival, National Sawdust New York City, NY 2015

International Computer Music Conference, University of North Texas Denton, TX 2014

LaTex Electronic Music Festival, University of North Texas Denton, TX 2014
Audience Choice Award

nief norf Contemporary Workshop Summer Festival, Furman University Greenville, SC 2013
American Creators Ensemble, Oregon Bach Festival Eugene OR 2012

Awards

Flute Society of Kentucky Chamber Artist Competition	Second Place Winner	2020
Mid-South Young Artist Competition	Second Place Winner	2020
Francis Walton Solo Competition	Alternate Winner	2019
Seattle Flute Society Young Artist Competition	First Place Winner	2017
Maverick Flute Solo Competition	First Place Winner	2017
Areon Flutes International Chamber Competition	First Place Winner	2013

Publications

Last Rose of Summer by Freidrich Kuhlau, arranged for Flute Quartet by Cassie Lear, ALRY Publications, 2021

Flute quartet work arranged from Kuhlau's flute and piano solo. Published by ALRY Publications in both hard copy and PDF. Publisher website:

<https://ummpstore.com/collections/newest-products/products/kuhlau-arr-lear-the-last-rose-of-summer-for-flute-quartet-fq98>

Resilience, Chamber Album, December 2019

Flute and piano album in collaboration with Steven Luksan (piano/composer). Tracks are all of Steven Luksan's compositions for flute. Includes guest artists Rebecca Olason and Soren Hamm from Onomatopoeia Trio. Published via CD Baby online and in hard copy. Additional streaming available at <https://cassielear.bandcamp.com/releases>

Administrative Experience

Seattle Young Artists Music Advisory Panel, Seattle, WA 2021 - present

Seattle Young Artists Woodwind Chair, Seattle, WA 2021-2022

Appointed position accepting and categorizing student musical applications for the annual Seattle Young Artists Music Festival, selecting and communicating with room monitors for the week-long festival, and attending Advisory meetings. When serving as woodwind chair, performed additional duties including scheduling all flute classes, negotiating accompanist schedules, point of contact for parents, accompanists, and teachers, and providing reports on festival progress.

Horsfall Coordinator/Education Liaison, Seattle Flute Society, Seattle, WA 2017-2022

Elected position organizing all aspects of the SFS Horsfall Competition, a performance competition for talented middle and high school flutists from around the Seattle area. Create schedules, create

applications and coordinate application process, communicate with judges and adjudicators, facilitate communication to parents, teachers, and accompanists, and organize other education-related events throughout the year, including the Young Members Recital and the SFS season-opening Flute Celebration Day.

Seattle Girls Choir, Concert Manager, Seattle, WA

2017-2018

Schedule concerts, book venues, communicate with vendors and parents, create programs, create schedules, and plan event details for 20+ annual concerts performed by the six choirs that make up the Seattle Girls Choir.

Onomatopoeia Trio Co-Founder, Seattle, WA and Los Angeles, CA

2017-present

Perform, book gigs, organize rehearsal schedules, arrange music, keep financial accounts, pay vendors, apply for festival performances, update web presence, and perform with the Onomatopoeia Trio.

Seattle Composer Database Creator, Seattle, WA

2019-present

An ongoing project cataloguing and researching flute pieces written in and around Seattle between 1990 and 2020, including premiere/performance information, program notes, composer quotes, and recording information. The database is available to the public at <https://cassielear.com/seattlecomposerdatabase> and has two goals - to provide interested performers with information about locally written pieces in order to increase performance of newly written music, and to gather enough information about the flute composition trends in Seattle during these years to begin further research into the similarities and differences of flute composition.

Professional Organizations

Seattle Flute Society

Member, Horsfall Competition Director and Education Liaison	2018-present
Flute Celebration Day Coordinator	2018-2022
Hospitality Chair	2017 - 2018

National Flute Association

Member

Pi Kappa Lambda Music Honor Society

Member

References

Zart Dombourian-Eby - Seattle Symphony, Robert and Clodagh Ash Piccolo
ebydombourian@aol.com (206)679-3018

Terri Sundberg - Professor of Flute, University of North Texas
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Donna Shin - Associate Professor of Flute, University of Washington
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Julee Kim Walker - Associate Professor of Flute, Texas A&M Commerce
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